

ROTARY CLUB of SARASOTA



CHARTERED APRIL 12, 1926

CLUB NUMBER 4339

DISTRICT 6960

ZONE 34

PRESIDENT – JEFF MEYER

Classification: Vice President, Investments

October 30, 2019

SMILE, the weekly club newsletter

ROTARYCLUBOFSARASOTA.COM

PROPOSED NEW MEMBER

Name	Classification	Proposed by
Zain Hartman	Investor, Real Estate	Karen Wreder

If no written objections are submitted to the Board of Directors by the end of the work day Nov. 5, Zain will be invited to our club's Rotary Information Meeting.

Interact Project SoleHope



OLD JEANS NEEDED

The BMS Interact Club is making an appeal for old blue jeans so the Interactors could cut and send in a bunch more pre-cut shoe tops. There will be a box for them next to Bonnie's table at next Wednesday's luncheon and all Rotarians are invited to bring at least one pair of old jeans.

The Booker Middle School Interact Club is active with **Project SoleHope**. The project provides shoes to children and adults in Uganda who, going barefoot, pick up Jiggers (*parasites that multiply very quickly, particularly on feet, making walking difficult or impossible*). Catching Jiggers is known as "The Curse." People with "The Curse" become outcasts.

The Interactors cut patterns out of donated blue jeans, which are then sent to a central collection point where they are stitched into shoes. In the photos you see the patterns, finished shoes, and the cutting in process.



November 19 @ 6:30pm at Home of Carolyn Van Helden & Dick Rehmeier, 1905 Alta Vista Street
Program, Swaziland, Young Heroes Foundation; Presenter: Ellen Palmer Marsey

Thanksgiving Pot Luck Dinner! 6 pm Friday, November 22. Jotham's Castle 5208 97th Street East, Bradenton (Rosedale).

RCS 2019 Holiday Party 6 PM Saturday, December 7 Sara Bay Country Club

PROGRAM COMMITTEE CHAIR - BOB GAGLIO

October Program Coordinator — Maarten Meckman

November Program Coordinator
Dick Rehmeier



THIS WEEK'S PROGRAM

FLA. STUDIO THEATER'S SUFFRAGIST PROJECT

From the classroom to the spotlight, Florida Studio Theatre is proud to lead the charge in celebration of this centennial anniversary that changed America.



Meg Gilbert

Meg Gilbert, assisted by Ariel Blue and Carolyn Gilbert, will talk to us about The Suffragist Project, directed by Kate Alexander, will engage a diverse group of some of its own most-accomplished artists to gather speeches from throughout history on women's suffrage, female empowerment, and social change. The Suffragist Project will culminate in the summer of 2020 with public performance *Dangerous Ladies*, an original docudrama by FST featuring real life moments from throughout history. An adaptation of this presentation will then tour middle and high schools in Sarasota and Manatee counties as part of FST's Historically Speaking program, inspiring local students to write their own plays about women's suffrage and the fight for equal rights. The Sarasota Bar Association will partner in this endeavor by going into schools and leading dialogues with students on voting rights.

FST will commission four playwrights to create four brand new plays inspired by the fight for the woman's right to vote. They will come together at FST for a closed Residency this month, and their plays will be presented for the public in August of 2020.



Ariel Blue



Carolyn Gilbert

PREVIOUS MEETING (10/23/2019) BY RON RAYEVICH

It was great to have **Richard Russell**, who was in our club for a number of years, back with us. As **Executive Director of the Sarasota Opera**, Richard brought us up to date, not only on the productions we can look forward to in 2019-20, but on the history of the Sarasota Opera, which in now celebrating its 61st year. The Sarasota Opera began its climb to national prominence as one of the premier operas in the nation after acquiring the Edwards Theater in 1984 and is only one of nine opera companies which owns its own opera house. Richard began his career with the Opera in 1989 as a performer. After a career in business, he returned to the Sarasota Opera in 2005 as Director of Marketing through 2010. He returned again in 2013 as Executive Director. During opera season, the Sarasota Opera will have up to 250 employees and has 80-100 young performers in its Youth Opera. The fall season, from November 1 to November 17, features Verdi's *Rigoletto* (which 36 members of the club will attend) and the youth opera *Brundibar*. The 2020 winter season begins with *La Boheme* on February 8 and continues with *Romeo and Juliet*, *The Elixir of Love*, and *La Wally* through March 22. Richard also discussed the opera's training program for Studio and Apprentice performers, the 30 new artists' residences recently acquired in the Rosemary District, and the acquisition of Malabar Ltd and its 30,000 costume collection. **Richard**, it was great to have you back visiting with us and thanks for a wonderful presentation.

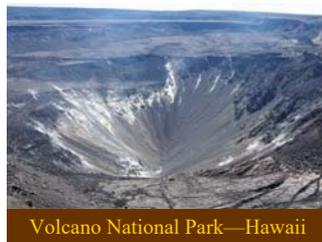


NEXT YEAR'S CONVENTION WILL BE IN HONOLULU, HAWAII!

Wouldn't it be wonderful if a number of members could attend and take some tours before and/or after guided by or with the advice of our own Garret Grace, past president of the Rotary Club of Honolulu?

JRH says it is not too early to make plans, and you should believe him. More than likely it would be an unforgettable experience.

Diamond Head—O'ahu



Volcano National Park—Hawaii



NOTICE

To stimulate public awareness and give the public an opportunity to participate in helping Sarasota County students achieve top place in the State's third grade reading level (in systems with over 2,000 students), an on-line campaign is underway. It would be helpful for Rotarians to help us lead the way by making others aware of this goal.

CLUB MEMBERS ARE NOT TO FEEL PRESSURED TO CONTRIBUTE MORE THAN THEY WISH TO.